

Abstract

This research attempts to articulate the concept of Arabic sentence so that it enables us to realize its border and cohesions. The importance of clarifying the concept of sentence lies in the applied linguistic side when language is used in writing as an important communication tool that reveals the intention of a speaker. That intention can be expressed through a text that is coherent; whose textual parts have boundaries which can be precisely defined. The end of a sentence is where the author can place a period, announcing the completion of a partial idea that has syntactic and semantic relationships with the rest of textual sentences within the text.

I divided this research into three chapters. The first was about the definitions of a sentence in the grammatical heritage and the ability of those definitions to distinguish the concept of the sentence in a way that leads to know its boundary. I also spoke about the concept of a sentence among linguistic westerners and the developments of the concept that occurred with the emergence of linguistics of text.

In the second chapter, the focus was about (the idea) that I have considered it as a cornerstone in the definition of the sentence. (The idea) contributes in distinguishing the sentence concept and assists in showing its borders. I tried to draw a boundary between the two interwoven terms in our Arabic culture, the terms are (meaning) and (idea). In this section, I also focused on the importance of mind maps as a tool in clarifying the boundaries of partial ideas and their interconnections within the main idea that the writer of a text aims to express.

The third chapter concentrates on syntax in order to visualize the structural aspect of the syntax of Arabic sentence and its various syntactic pattern. I also highlighted the relationship between the idea and syntactic structures while creating the text sentence.