

Abstract

Praise to God, peace and prayers on the Messenger of God, to his God and his companions, and after:

The encounter is one of the most exquisite arts in Arabic rhetoric, an important method of enriching and strengthening meanings, and the interconnection of parts of speech as it is a means of revealing the human soul, wants the stylistic image beautiful and bright.

The rhetoricals expanded their understanding of the encounter, and they saw that it was achieved by meeting opposites and non-opposites, and by agreeing and disagreeing and not limited to the singular, but studying the sentence, composition and the text in full.

This study aims to find out the levels of the encounter and its faces in the poetry of the Prophet as well as to reveal the aesthetic functions in the meets of the Prophet at all levels, forms and images, and to show the technical, psychological and suggestive dimensions of these encounters.

The encounter is an artistic feature that regulates the universe and life, the literature is characterized by a special flavor and the canary cavories are full of encounters that bear a musical theme that hides the satire behind praise, as depicts the partial and total images in the prophet's cavories in a format based on the elements of dissonance and spaced and other opposite and synonymous in a variety of ways.

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