

سُبْحَانَ رَبِّ الْعَالَمِينَ

**المملكة العربية السعودية**

**وزارة التعليم العالي**

**جامعة أم القرى**

**مكتبة الملك عبد الله بن عبد العزيز الجامعية**

**قسم المخطوطات**







الله

وَأَسْنَهُ الْأَخْرَى لِتَوْلِيهِ الْأَسَارِ الْمُلْبِلَيْنِ مِنْ بَعْدِهِ وَأَوْتَ أَسْنَاهُ الْأَسْنَادَ الْمُجْعَلَيْنِ  
الْمُونَ وَالْمُشْتَقَّةِ لِرَسَالَةِ الْأَوَّلِ الْمُؤْمِنِيْنَ حَتَّى تَلَقَّ الْمُونَ وَغَلَبَ عَلَيْهِ الْمُلْبِلُ وَالْمُنْتَهَى  
لِغَارِقِ الْمُشْتَرِقِ وَالْمُقْتَلِ وَأَوْتَ الْأَهْلَ الْمُخْرِجِ وَالْمُنْزَلِ وَمَرْفَعِ الْمُنْتَسَأِ وَرَوْدِ الْمُنْتَهَى  
حَتَّى يَعْلَمَنَا أَوْتُ الْمُرْعَعِ وَالْمُنْزَعِ وَعَدَ مَنْأَفَةِ الْمُرْجِ الْمُكْبَرِ وَيَقْوِيْمُ الْمُرْجِ الْمُكْبَرِ  
عَلَيْهِنَا وَأَنْتَهَى الْمُرْعَعِ وَرَجَعَ الْمُرْعَعُ عَلَيْهِ وَبِرَبِّهِ وَعِدَّ دُوَّمَهُ مُهْمَلَنَ صَرَّى رَدَّهُ مُهْمَلَنَ  
عَلَى مُكْتَرِدِ الْمُلْوَنِ سُلْطَنِ الْمُهْوَنِ وَرَسَلَتِنِ الْمُهْوَنِ هَاتِ عَيْدِ الْمُصْبَيْنِ أَسْنَانِ الْمُعَلَّمِ  
أَوْتُ الْمُهْوَنِ الْمُعَلَّمِ

مِنْ حَادِثَاتِ الْمُعْلَمَاتِ

Digitized by srujanika@gmail.com

Digitized by srujanika@gmail.com

Digitized by srujanika@gmail.com



لفظنا لـ<sup>أ</sup>لـ<sup>بـ</sup>لـ<sup>جـ</sup>لـ<sup>دـ</sup>لـ<sup>هـ</sup>لـ<sup>مـ</sup>لـ<sup>نـ</sup>لـ<sup>كـ</sup>لـ<sup>لـ</sup>لـ<sup>سـ</sup>لـ<sup>وـ</sup>لـ<sup>يـ</sup>  
 بـ<sup>أـ</sup>بـ<sup>بـ</sup>بـ<sup>جـ</sup>بـ<sup>دـ</sup>بـ<sup>هـ</sup>بـ<sup>مـ</sup>بـ<sup>نـ</sup>بـ<sup>كـ</sup>بـ<sup>لـ</sup>بـ<sup>سـ</sup>بـ<sup>وـ</sup>بـ<sup>يـ</sup>  
 جـ<sup>أـ</sup>جـ<sup>بـ</sup>جـ<sup>جـ</sup>جـ<sup>هـ</sup>جـ<sup>مـ</sup>جـ<sup>نـ</sup>جـ<sup>كـ</sup>جـ<sup>لـ</sup>جـ<sup>سـ</sup>جـ<sup>وـ</sup>جـ<sup>يـ</sup>  
 دـ<sup>أـ</sup>دـ<sup>بـ</sup>دـ<sup>جـ</sup>دـ<sup>هـ</sup>دـ<sup>مـ</sup>دـ<sup>نـ</sup>دـ<sup>كـ</sup>دـ<sup>لـ</sup>دـ<sup>سـ</sup>دـ<sup>وـ</sup>دـ<sup>يـ</sup>  
 هـ<sup>أـ</sup>هـ<sup>بـ</sup>هـ<sup>جـ</sup>هـ<sup>هـ</sup>هـ<sup>مـ</sup>هـ<sup>نـ</sup>هـ<sup>كـ</sup>هـ<sup>لـ</sup>هـ<sup>سـ</sup>هـ<sup>وـ</sup>هـ<sup>يـ</sup>  
 مـ<sup>أـ</sup>مـ<sup>بـ</sup>مـ<sup>جـ</sup>مـ<sup>هـ</sup>مـ<sup>مـ</sup>مـ<sup>نـ</sup>مـ<sup>كـ</sup>مـ<sup>لـ</sup>مـ<sup>سـ</sup>مـ<sup>وـ</sup>مـ<sup>يـ</sup>  
 نـ<sup>أـ</sup>نـ<sup>بـ</sup>نـ<sup>جـ</sup>نـ<sup>هـ</sup>نـ<sup>مـ</sup>نـ<sup>نـ</sup>نـ<sup>كـ</sup>نـ<sup>لـ</sup>نـ<sup>سـ</sup>نـ<sup>وـ</sup>نـ<sup>يـ</sup>  
 كـ<sup>أـ</sup>كـ<sup>بـ</sup>كـ<sup>جـ</sup>كـ<sup>هـ</sup>كـ<sup>مـ</sup>كـ<sup>نـ</sup>كـ<sup>كـ</sup>كـ<sup>لـ</sup>كـ<sup>سـ</sup>كـ<sup>وـ</sup>كـ<sup>يـ</sup>  
 لـ<sup>أـ</sup>لـ<sup>بـ</sup>لـ<sup>جـ</sup>لـ<sup>هـ</sup>لـ<sup>مـ</sup>لـ<sup>نـ</sup>لـ<sup>كـ</sup>لـ<sup>لـ</sup>لـ<sup>سـ</sup>لـ<sup>وـ</sup>لـ<sup>يـ</sup>  
 سـ<sup>أـ</sup>سـ<sup>بـ</sup>سـ<sup>جـ</sup>سـ<sup>هـ</sup>سـ<sup>مـ</sup>سـ<sup>نـ</sup>سـ<sup>كـ</sup>سـ<sup>لـ</sup>سـ<sup>سـ</sup>سـ<sup>وـ</sup>سـ<sup>يـ</sup>  
 وـ<sup>أـ</sup>وـ<sup>بـ</sup>وـ<sup>جـ</sup>وـ<sup>هـ</sup>وـ<sup>مـ</sup>وـ<sup>نـ</sup>وـ<sup>كـ</sup>وـ<sup>لـ</sup>وـ<sup>سـ</sup>وـ<sup>وـ</sup>وـ<sup>يـ</sup>  
 يـ<sup>أـ</sup>يـ<sup>بـ</sup>يـ<sup>جـ</sup>يـ<sup>هـ</sup>يـ<sup>مـ</sup>يـ<sup>نـ</sup>يـ<sup>كـ</sup>يـ<sup>لـ</sup>يـ<sup>سـ</sup>يـ<sup>وـ</sup>يـ<sup>يـ</sup>

٢٣

The image displays a continuous, horizontal sequence of black binary digits (bits) against a light blue background. The bits are arranged in a repeating pattern: a pair of zeros (00), followed by a single one (1), another pair of zeros (00), another single one (1), and so on. This pattern repeats across the entire width of the image. The font used is a bold, sans-serif style.