

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

المملكة العربية السعودية

وزارة التعليم العالي

جامعة أم القرى

مكتبة الملك عبدالله بن عبدالعزيز الجامعية

قسم المخطوطات

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

دفتر تصدیر و پست خانہ لاہور ۱۷۶۷

ایضاً "میں سے تفرقات"

۱۷۶۷

۱۷۶۷ میں احمد علی خان صاحب نے لکھی تھی۔

۱۷۶۷

۱۷۶۷

۱۷۶۷ میں احمد علی خان صاحب نے لکھی تھی۔

المعز والثانی من کتاب الحجۃ للقرآن

تالیف ابو علی الحسن بن احمد

ابن عبد القفار القاسمی

الضوی رحمہ اللہ

وروی عنہ

ابن



۱۷۶۷

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of classical or religious literature.

Handwritten text in a South Indian script, likely Grantha or Tamil, arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of classical or religious literature.

Handwritten text in a script, possibly Indic, on the left page. The text is arranged in approximately 12 horizontal lines. The right half of the page is obscured by a large, dark, irregular ink blot or shadow.

Handwritten text in a script, possibly Indic, on the right page. The text is arranged in approximately 12 horizontal lines. The left half of the page is obscured by a large, dark, irregular ink blot or shadow.

Handwritten text in a script, possibly Indic, on the left page. The text is heavily obscured by dark ink smudges and bleed-through from the reverse side, making it largely illegible. Some faint characters are visible at the top and bottom of the page.

Handwritten text in a script, possibly Indic, on the right page. The text is more legible than the left page, though still somewhat faded. It appears to be organized into several lines or paragraphs, with some characters resembling Devanagari or similar Indic scripts. The text is written in a cursive style.

نَهْأَلَه ٱلْمَفْطُورَه